

**ORAL HISTORY INTERVIEW
#360**

**HARLAN GRAY
PEARL HARBOR SURVIVOR**

**INTERVIEWED ON
NOVEMBER 11, 1977
BY DANIEL MARTINEZ?**

TRANSCRIBED BY:

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**USS *ARIZONA* MEMORIAL
NATIONAL PARK SERVICE
ORAL HISTORY COLLECTION**

Daniel Martinez (DM): ..._____, California on
November 11, 1977. The subject is Mr. Harlan Gray on the
Pearl Harbor experience. Now, what was the reason you
went to Hawaii? How did they contact you to go to Hawaii?
How was it all, how did you end up in Hawaii?

Harlan Gray (HG): I heard about the job and I figured it was a
chance to make money.

DM: Who contacted you? What company?

HG: I contacted _____.

DM: And what was the job?

HG: In Oakland. As a, in the _____ capacity.

DM: And what was the work that you were going to do?

HG: Tunnels and all kinds of underground workings.

DM: Storage tanks?

HG: Storage tanks. Even powerhouse, underground, water tunnels.

DM: Was this for the federal government, for the armed services, for the navy or...?

HG: It was, I was under the navy, Pacific Naval Air Base contractors.

DM: When did they start this work?

HG: In 19—a year before the war.

DM: In 1940.

HG: Yeah.

DM: And you were there at the beginning?

HG: Yeah, very beginning.

DM: You were a foreman on these jobs.

HG: Yes.

DM: How many people worked on this project? Do you have any idea?

HG: The highest we ever had was 10,000.

DM: Was this obviously done in preparation for war?

HG: Yes. For fuel storage.

DM: So that they couldn't be bombed or whatever.

HG: Yes, so far underground that they couldn't be bombed.

DM: Did the whole, did your family go with you when you first started this project, or were they...?

HG: No, they came four or five months afterward.

DM: And you went over by ship?

HG: Yes.

DM: Where'd you leave from, San Francisco?

HG: Oakland.

DM: Oakland. Where were you working when you first heard of this job?

HG: In Mariposa.

DM: What kind of work were you doing there?

HG: I was a shifter in the mines.

DM: What's a shifter?

HG: A shifter is one of those that _____, shifters, walkers, superintendents and assistant superintendent. I started as a shifter and I worked up to assistant superintendent in three years.

DM: What kind of, that was non-union?

HG: It was going to union after the job started. The union was formed afterwards.

DM: Did that union carry over to Hawaii?

HG: Yes. It started in Hawaii. They had their own—what do you call it? Member of the union.

DM: Their own local union?

HG: Yeah, their own local. They started their own local and got it okayed, through the United States, through the States here.

DM: Did you need any security clearance since you were working on a...?

HG: _____ security clearance.

DM: How long did it take you to get your clearance?

HG: We got our clearance, the first ones that got their clearances, immediately because we were screened before we went over there.

DM: Do you know what kind of money they paid you at that time?

HG: Every job was different. The men started in at \$8.50 a day when we first went there.

DM: That's pretty good money for that time.

HG: It was good money then. Yes.

DM: What'd you make then?

HG: I'd make about, starting, when I started in I made about \$5.00 a day. That was _____.

DM: And you worked how many days a week?

HG: When we first started, five days a week. When the war came, we worked six and seven days a week.

DM: So you had overtime?

HG: Most of the time it was seven. Overtime.

DM: How many hours were your shifts?

HG: Eight hours. Three shifts, round the clock.

DM: So you were in Hawaii from 1940 to...

HG: To '40, I was there three years.

DM: So you saw the, you were there when the U.S. Pacific Fleet was transferred from San Diego to Hawaii?

HG: Yes.

DM: From your job, where was your job at?

HG: Red Hill.

DM: And where is that located in relation to harbor?

HG: It's where all the ships come in to the bay, for re-fueling. We overlooked those and that's what the tanks are for, re-fueling _____.

DM: If you had to estimate a distance from your spot on Red Hill to the place where the harbor was, where the ships were, how many, what kind of distance would that be?

HG: To where the tunnels were? And to where the ships blew up, _____ just about one mile.

DM: Fairly close then?

HG: Very close. Yeah. It was ships _____ in between the *Oklahoma* and there I stood. There was seven or eight ships docked, but they were smaller, cruisers and so forth.

DM: One of 'em was a hospital ship, wasn't one? Do you remember a white ship?

HG: I'm not sure.

DM: In Hawaii in 1940, before the war started, was there any feeling for what might happen in the Pacific? Was there any feeling that there might be war?

HG: Yes. It was running very, very strong.

DM: Was there talk that went among the men?

HG: That's why I never could understand because I knew it was coming. In fact all of us knew it was coming. I never could understand why the higher-ups didn't know.

DM: Did you talk about this on the job?

HG: Well...

DM: Or were you...

HG: ...I guess.

DM: Who did you think the war was going to be with?

HG: I knew it would be with Japan!

DM: During that period, were there a lot of drills and a lot of hustle and bustle with the armed forces in that area, in Hawaii?

HG: Yes, it was quite a little _____. But most of right afterwards _____. Right after it happened, then it was terrific because you'd be stopped every half-mile to show your identity and this and that.

DM: Security was very tight after the attack.

HG: Oh, really tight! At night, going to work after that, we had to have our car headlights blacked out and all it was in the center of the headlight was a little beam of light the size of a quarter. That's all they'd let you see and it was just to keep from running into somebody because you were only traveling twenty miles an hour at the most.

DM: Is that right?

HG: And they blacked all the headlights out, all the lights out in homes.

DM: What would happen if you had a light on in your home?

HG: They would shoot it out. The Marines would shoot it up.
They were patrolling all the time.

DM: Could you be arrested for having lights on?

HG: Yes. They could even do that too. And you couldn't walk out of doors and have light shine out that door. You had to turn off the light and have somebody else turn it on inside, after you get out, to open it.

DM: Was there curfew?

HG: No, it wasn't so much about curfew as it was just no one after dark allowed out, unless you had specific business to be out.

DM: Well, what kind of...

HG: Well, you might say it was, yes. Twelve hours
_____, people were kept off the streets.

DM: Prior to the attack on Pearl Harbor, would you say security
was lax in that area?

HG: I wouldn't go to say that. No. That would be out of, it would
be me speaking out of _____ and I wouldn't make that
statement.

DM: So security was still up to snuff really prior to the attack?
They were checking I.D.s and making sure that you were
supposed to be in that area.

HG: Yes. And until Pearl Harbor though, everything was, nothing
was blacked out, nothing was to prevent us from going
_____ weren't checked either.

So we did have security cards, but it wasn't checked until after that, and then we were checked every half-mile.

DM: What were your personal impressions of the fleet? What did you think of the fleet, how it looked and—it must have been a great sight.

HG: It was a great sight. It was a fireworks that you'd never seen before or since. Because they did get guns drawn, anti-aircraft guns. That was right after one or two ships were sunk. Then we did get a lot of aircraft artillery _____ and they shot down a lot of 'em.

DM: Probably what I'm asking you is not so much during the attack, but prior to December 7, 1941, that fleet must have been quite a sight to see. I mean, just in its peaceful state.

HG: Yes, you could count, I would say thirty, forty ships at any one time.

DM: Brightly painted and those battleships must have been beautiful.

HG: Yes, they were.

DM: Did you have any...

HG: Battleships docked at a different place than the smaller ships did.

DM: Around Ford Island?

HG: Yes.

DM: Did you have any relationships with any of the navy personnel at all? Did you know any other people...

HG: Oh, I had friends, some of 'em. I don't remember their names now though.

DM: Were any of them killed during that attack?

HG: I had the officers that were good friends of mine up in _____ and of course they shipped 'em out _____. And then I never saw him again.

DM: Prior to the attack on Pearl Harbor, you bought a movie camera.

HG: Yes.

DM: How long did you have that before the attack?

HG: Oh, I don't know. About eight or ten days.

DM: What kind of camera was it? Do you recall?

(Inaudible)

DM: Well, since I have it, I can probably help you, it's a Kodak
but is it Brownie do you think?

HG: I don't know.

DM: Eight-millimeter, I know that. You had it...

HG: (Inaudible)

DM: You had it ten days before the attack?

HG: Yeah.

DM: What was the reason you bought it?

HG: Huh?

DM: What was the reason you bought it?

HG: Well, just for taking pictures of the island and we took pictures of some of the caves on the other side of the island _____, which were really were burial grounds for Hawaiians. And we weren't allowed to remove those _____ and bones, except to get his permission to tame 'em in the sunlight and take pictures and then replace 'em all up where they belonged on the shelves in the caves. And that was an interesting thing for me and also we took pictures of boar hunting, things like that. Flowers and...

DM: And the family?

HG: And the family. That's why I bought the camera.

DM: On the morning of December 7, you were, what were you doing? You were working, were you not?

HG: I come out, I had to go in early.

DM: Which shift were you working that day?

HG: Midnight shift.

DM: So you went up to work really on the morning of, on the evening of December 6 and then started to work...

HG: At twelve o'clock.

DM: At twelve o'clock.

HG: At night.

DM: December 7, the next day.

HG: I come out in the morning and it was about quarter to eight.

DM: What were your plans for that day? Had the attack not occurred, what were your plans for that day?

HG: Routine. Nothing special.

DM: Nothing to do with family or...

HG: No.

DM: Did you have a movie camera with you at this time?

HG: Yes.

DM: Did it have film in it?

HG: Yes, _____.

DM: How much film did you have with you?

HG: I can't remember but I _____.

DM: No more than that?

HG: No.

DM: Was it color _____?

HG: I think it was.

DM: When you came off work, _____ quarter to eight,
is that correct? You came off work at quarter to eight?

HG: Yeah.

DM: That was a few minutes before the attack.

HG: I stood and talked to some of the other men and _____
and while I was standing talking, all these planes started
coming over.

DM: Do you know what direction...

HG: And one of 'em _____, "Boy, that is getting pretty close
for practice!"

And I said, "Practice, hell! That's war!"

And about that time, they hit one of the ships. That's the
way it started.

DM: How did you get the impression that this was war?

HG: I just sensed it. No, _____ leading up to war and
reading the papers _____ that it was going to
come!

DM: Did the planes take a certain attitude or position that you knew that they were going to bomb?

HG: Well, yes. When you see that many planes in the sky at once, why you knew that wasn't practice! And hundreds of 'em were coming!

DM: The, what was the first explosion you remember? Or the first bomb? Do you remember seeing it?

HG: Well, they hit in the water all around the ships, the first bombs. And then they started hitting the ships.

DM: And you stood there and watched it?

HG: Yeah. Watching.

DM: When did you finally grab your movie camera, take a few pictures?

HG: I had it with me right then.

DM: You just started shooting at that point?

HG: Yeah. I shot _____. I don't know whether I got the one that was up in the air or still down in the water.

DM: Which one...

HG: That _____.

DM: Which one was that, the *Arizona*?

HG: Yeah. But at least I watched it jump out of the water.

_____ the whole ship lifted _____ foot out of the water and then settled back down.

DM: Did any, when your friends were standing there, did you guys just stand stunned or did you remark on that or...?

HG: No, when they begun to...

DM: No, when the *Arizona* went up.

HG: Yeah. We knew it was war then. And so some of 'em started to take off and I stayed there and got behind a pile of steel sheetings and stayed put right there and watched the whole thing.

DM: Did any planes come over to your area?

HG: Oh, they'd come over and they shot the cars in the parking lot all to pieces.

DM: With machine guns?

HG: _____ a lot of civilians. Machine guns.

DM: Did you lose any friends that day?

HG: Oh yes. Lots of 'em. _____ they all took off.

DM: What did you think of these Japanese pilots? Were they skilled? Did they appear to be skilled?

HG: Sure, they come over _____ and they'd, they _____ those planes 'til I could see the goggles on their eyes. I could have shot some with a shotgun, they were that close! And there were machine guns!

DM: Were they good pilots?

HG: I'd say they were.

DM: Did you see any of the planes...

HG: They were skimming just over the electric wires!

DM: Did you see any planes make the torpedo run? Dropping torpedoes in Pearl Harbor?

HG: Well, from where I was you couldn't tell what they dropped, whether it was torpedo. They all seemed like bombs to me.

DM: Were there big water splashes beside the ship?

HG: Yeah, big splashes everywhere.

DM: Were you surprised at the damage that was being wrought on the harbor?

HG: Yes, it was a surprise to everybody that they were bounced up in such a way that they had 'em down, they couldn't move

and they couldn't get out of there. So it was like shooting sitting ducks.

DM: When you were behind all these pilings, did any plane strafe you at all?

HG: Yes. _____ got that _____!

DM: Were you scared?

HG: I don't think I was as scared as I was just plain _____ and hoping and wishing I had _____.

DM: Did you remain there during the whole attack?

HG: No, I got home at a little after ten.

DM: After the attack almost stopped then.

HG: It was practically stopped by the time I started and went home and the confusion in town was so great and...

DM: You took your car, you drove your car back?

HG: Bombs had _____. In fact _____ center of the governor's house and riding along...

DM: Uh-huh.

HG: ...and I went on home and the whole block below me was all on fire. Stores, houses, homes, everything on the block, burnt out.

DM: There was a panic. There was a panic.

HG: Yeah.

DM: You drove your car from Pearl Harbor. Did you have any trouble getting out of the harbor? Did any planes come after you at all or...?

HG: No. It had quieted down by that time and then we began to hear news on the radio.

DM: What was your last view or impression of the harbor? What did it look like at that point?

HG: It looked like a wreck.

DM: Were you still taking movies?

HG: No. In town, you wouldn't be taking movies because cops and _____ cars were going like crazy and you had to be on your toes to even drive through town. Oh, that's all!

DM: Oh, one of the things that, you shot all that film up?

HG: I guess I did.

DM: So you shot it mostly from Red Hill, of the harbor?

HG: Yeah.

DM: Did you photograph the anti-aircraft going off and ships being hit? And all that... After, you know, thirty-five years, looking back on this, what do you think is the biggest thing that sticks out in your mind, from your experiences at Pearl Harbor?

HG: Well, the biggest thing was digging trenches for the graves, the hundreds and hundreds that were killed with our machinery, _____ machinery some of it there. Dug long trenches for the graves.

DM: Where were these trenches at?

HG: At the cemetery where the military.

DM: Punchbowl _____?

HG: No, not near the Punchbowl, quite a ways from there. I
don't know what they called it.

DM: And you dug these trenches...

HG: _____. Big shallow...

DM: _____.

HG: Yeah.

DM: You stated earlier that you saw, where were all these bodies
stacked?

HG: And some of 'em right in the main part of town.

_____ back _____ boxes and the
blood running right across the sidewalk from the boxes.

DM: Is that right? Did you, as a Hawaiian, realize the damage
that had been all over the islands besides Pearl Harbor? Did
you hear about that?

HG: No, it came in smatters. _____, within the next
week. Even the week later, we were still hearing about
something else.

DM: Do you want to take a break?

HG: No.

(Inaudible)

(Taping stops, then resumes)

DM: After the attack was over, what happened to the film that you took, the movie film?

HG: I kept it.

DM: Did you have it developed?

HG: For two years, yes. It was developed right there in Hawaii and then they sent everybody notice that was leaving the islands that they had any film of any kind, they must turn it in to headquarters, not try to take any home with us.

DM: Was that navy headquarters or army headquarters?

HG: I would say it was maybe both.

DM: Did you see this film? Did you look at it?

HG: Yes. I looked at part of it.

DM: Were you happy with what you had? I mean, in the sense it was good photography.

HG: Yeah, but I was nervous with it, knowing I had that film.

DM: Why were you nervous with it?

HG: Because they were telling people to turn in all that film. And I didn't want to turn it in but I knew I'd get in trouble if I didn't, so I turned it in before I left.

DM: Why didn't you want to turn it in, because of its historical significance?

HG: Because of its value to me!

DM: When did you get back to the job that you were working on, after the attack? Right away, or did they, was there a lull?

HG: No, the next night we were back on the job. And then they, it'd become so dangerous for people to travel back and forth at night, so they changed and put everything on a twelve-hour shift. All the men had to be there in daylight and they couldn't leave before daylight the next morning, so they worked twelve-hour shifts. So instead of three shifts, two twelve-hour shifts and that kept the men from traveling back and forth because it was so dangerous that some of 'em were getting killed.

DM: Why was it dangerous?

HG: By marines.

DM: Trigger-happy marines?

HG: Trigger-happy, not only that but sometimes if it's raining and the men would have their windows rolled up, _____ . They'd holler, "Halt! Halt! Halt!" three times, and then they'd shoot through the car. And whether you couldn't hear 'em if it's raining and the wind blowing, and so they killed several men that way, our own people.

DM: When was it that your family went back to the States?

HG: About a year after the war.

DM: A year after the attack, right?

HG: Yeah.

DM: The attack. And then you came back, after the job was completed?

HG: Yeah, a year later.

DM: So you were there in Hawaii for two years.

HG: Three years.

DM: Three years.

HG: Exactly.

DM: How were these oil storage tanks used? Was the fuel
pumped from there to the ships?

HG: Gravity-fed. It was pumped up into the tunnels.

DM: Uh-huh.

HG: And gravity-fed back to the navy ships.

DM: Did they have an area where the ships berthed and the fuel was pumped on board?

HG: Yes. And they picked up their lines and connected and fueled up.

DM: Since you were there, like, two years after the attack, a lot of the damaged ships were still there. What was your impression about the day or you were at there, the day after?

HG: I'd watched 'em raising one of the ships. I forget which one it was.

DM: The *Oklahoma*, wasn't it?

HG: The *Oklahoma* I think. I watched them day after day and each day through a surveying instrument, I could see the

ship coming up, up, up. Maybe six inches or a foot a day until they dropped some of those ships up.

DM: Did you see the *Oklahoma* sink during the attack?

HG: I saw several but I don't know the names now.

DM: Well, the *Oklahoma* was the one that rolled over.

HG: Yes, I saw _____.

DM: You must have known there was a great deal of death and destruction going on in the harbor then.

HG: Yeah, by the time the newspapers got it and the radio got it...

(Taping stops, then resumes)

DM: I'm going to repeat some of the questions because the tape ran out on that side. So if the questions sound familiar...

HG: (Inaudible)

DM: Well, I know the questions, so I'll ask you. One of the questions I want to go over is, you know, when the harbor was being attacked, you must have had some impression of how many people were being killed there in the harbor.

HG: Well, you knew there was a lot of 'em because you could see bodies floating.

DM: In the water?

HG: In the water.

DM: Were those bodies being picked up at all or...?

HG: Yes. Yes, they were picking up _____
and also a plane or two that was shot down, the Japanese.

DM: Did you see _____?

HG: I saw the planes shot down and I saw them pick up the pilot
off the plane. It went clear in the water and the pilot come
back up and they picked him up. And put him in a small
boat.

DM: They didn't hurt him in any way?

HG: No. They would have if their commander hadn't have told
'em, "Nothing doing."

DM: You...

HG: (Inaudible)

DM: You saw this?

HG: I could see them from where I was. I heard none of that in conversation, no. But I read about it, the conversation, which this commander told 'em that they wasn't to hurt him. Keep him alive.

DM: You saw the incident then later read about it in the paper.

HG: Yes.

DM: How many planes did you see shot down? Were a great many or...?

HG: No, all I saw was about total...

DM: Did they burst into flames or did they...?

HG: Yes, it burst into flames and dive straight into the bay.

DM: Do you remember what color these planes looked like? If you had an overall impression, were they gray or were they green?

HG: Seems like they were a yellow color or a brown and green...

DM: On the upper...

HG: (Inaudible)

DM: And the undersides were gray?

HG: I think so.

DM: You were talking about the death and destruction. I understand you went through town and you saw coffins.

HG: That was not the same day.

DM: The next day.

HG: The next day. And I know there was bodies picked up by truckloads.

DM: And they were in wooden coffins?

HG: First they were in trucks and then they put them in wooden, rough wood boxes.

DM: And you mentioned the blood ran into the street?

HG: Yeah. But I don't think you should mention that, it's too gory.

DM: But the whole thing was gory, wasn't it?

HG: You're doggone.

DM: People were blown apart, weren't they?

HG: Yes, some in pieces.

DM: Your friends were killed? _____?

HG: _____.

DM: Did you attend services for these people?

HG: No.

DM: You turned your...

HG: I was too busy. I had too big a job. I was running too many men. At that time I had maybe a thousand men under me.

DM: Now we come to the question is what happened to your film?

You were ordered to turn the film in and you did so when
you left?

HG: Yes. Right.

DM: And the headquarters of the armed services there had
ordered that.

HG: Yes.

DM: Did you want to give up your film?

HG: Well, no, I didn't want to give it up but I knew better than to
get on that ship with it!

DM: What could have happened?

HG: They could've arrested me and thrown me into the brig!

DM: For espionage?

HG: Yes. And probably dropped charges of that against me. So I didn't want that.

DM: You saw that film after it was developed in Hawaii. What impression about that film, what was the impression, did you have some good footage?

HG: Yes. Although others had taken pictures too, they were just as valuable so I thought all those other films that was on, later on, was on-screen...

DM: Uh-huh.

HG: ...it was practically like mine.

DM: Did you see any of your film on _____?

HG: I saw identical film. I wasn't certain it was mine.

DM: Could've been, though.

HG: Could've been. That's all.

DM: Did you ever get it back, any of this film? And if you did,
what did you get back?

HG: Oh, a couple of envelopes of film, all cut in little pieces.

DM: But never the total...

HG: It wasn't put together.

DM: You never got all the film back, did you?

HG: No, I don't think so.

DM: After the attack on Pearl Harbor, what was the mood of the people towards the Japanese?

HG: _____ I'll tell you. _____
the Japanese...

DM: Japanese-Americans?

HG: ...I thought, I think some of 'em knew all about it, but the majority were innocent. _____.

DM: Were there any orders involving...

HG: I had a Japanese working for me on some of the jobs. And I had to _____ because they were good men, carpenters and good men and I had to make it my separate job and not mix up the

_____. I even had to make a special _____, Japanese foreman over the Japanese and then all I did was see that the work was done. And they did a good job and they minded their own business, but they could not mix the Portuguese with any Japanese because they would _____ and run 'em off the job.

DM: Did they beat him up?

HG: So we—yes, they wanted to. They'd round 'em up with a knife in their hand.

DM: _____.

HG: And then we made a separate bunk of fifty Japanese _____ with a Japanese foreman and all I did was see that the work was done and sent them in for their paychecks to a certain place. That was it.

DM: They were segregated, in other words.

HG: Segregated completely.

DM: These were Japanese...

HG: They had to!

DM: These were Japanese-Americans?

HG: Japanese-Americans but the feeling was running too high
between those and the Portuguese.

DM: Were there any orders keeping the Japanese-Americans that
were not working on these projects away from the
waterfront? And if there were, what were the orders?

HG: Well, on our jobs, _____ was back to the limits from the waterfront, so they couldn't do any damage inland.

DM: And if they were caught inside by the waterfront, what's the punishment?

HG: ...just not allowed there.

DM: What would happen if they were there?

HG: Killed.

DM: They would be shot?

HG: Yeah.

DM: No questions asked.

HG: No, because they were inside that perimeter and that went on for a good many days 'til it quieted down.

DM: In fact, even civilian white workers were shot, were they not? By trigger-happy marines?

HG: Yes.

DM: Can you relate an incident?

HG: ...an accident.

DM: Can you relate an incident of that?

HG: Yes. Four of our men coming to work one night while it's raining, wind blowing and raining hard. And there was five men in the car, one survived. And he said they never _____ the marines, they couldn't see them. They're in the dark. They never heard 'em holler, "Halt!" So they

drove on through, the bullets went flying and they killed four out of five.

DM: Shot right into the car?

HG: Right in _____. One survived and he told the story of _____.

DM: What was done after that to try to do away with this problem? Did you change shifts or what happened?

HG: That's when we changed shifts and put up _____.
That was the reason we put it on. Everyone who was on night shifts, they took twelve hours so if you come to work in daylight and leave in daylight.

DM: It was that serious.

HG: And not be on the road at night at all. So they worked twelve-hour shifts for seven months.

DM: _____.

HG: That's it.

DM: When you came back on the ship later, was there, what type of ship did you come back on?

HG: _____.

DM: And what type of ship is that? Was it a luxury liner type or...?

HG: Yeah, _____.

DM: Were you escorted by a navy ship?

HG: Yes, followed by about six navy ships.

DM: In fact, _____ you were there in Pearl Harbor during one of the most critical periods in U.S. naval history. You were there when the ships came in from the Battle of Coral Sea and when the ships left for the Battle of Midway.

HG: Yes.

DM: Do you remember seeing them?

HG: I saw them come and go but I didn't know one ship from another.

DM: But you do remember seeing the ferries.

_____.

HG: Yes, I saw ships.

DM: Was photography prohibited after Pearl Harbor?

HG: Well, no, I don't think it was. But I remember, it was not prohibited. It's just you could not leave the islands with a piece of film.

DM: You still have the movie camera, am I right? Or who owns the movie camera now?

HG: I gave it to you didn't I?

DM: That's right. Well, I need to have that on tape because in order for that camera to be authenticated later, I have to have your word that...

HG: I gave you the camera.

DM: ...that's the same camera used to film...

HG: And all the film that I think I have. I don't know.

_____ unless I went through my stuff and
discovered some somewhere else. I've never looked for it.

DM: The camera that I own and the projector I have is the exact
same equipment you had...

HG: Yes, yes.

DM: ...at Pearl Harbor.

HG: Right.

DM: Okay.

HG: I'm going to _____.

(Inaudible)

(Taping stops, then resumes)

HG: (Inaudible)

DM: Did you keep on running, Huck?

HG: Yeah, (inaudible)

DM: How many guys got shot in that parking lot, Huck?

HG: (Inaudible)

DM: _____ parking lot.

?: The plane?

DM: How many cars do you think got shot in that parking lot?

HG: (Inaudible)

(Inaudible)

END OF INTERVIEW